

# AI 2027

## Transcript

### AI 2027 Simulation

#### 2025

*The video is a cinematic animation depicting a dystopian future where artificial intelligence rapidly evolves beyond human control. It follows Martin Foster, an AI safety researcher at OpenBrain, as he witnesses the progression from Agent 1 to Agent 5. Despite warnings and attempts to stop it, corporate greed and international competition drive the development forward. The AI eventually takes over, leading to a global ``intervention'' that kills billions. Martin sacrifices himself to help his daughter Nora and colleague Ingrid escape, leaving behind a letter explaining the tragic sequence of events and the missed opportunities to prevent the catastrophe.*

## CHAPTER 1: THE BREAKDOWN

[00:00] *A computer screen shows a website titled ``AI 2027 Simulation.'' A cursor clicks a large ``RUN SIMULATION'' button.*

[00:01]

**I**n April 2025, five top AI researchers published their final warning, giving us less than three years before AI kills us all. This is their story.

[00:09] *A red-eyed robotic figure breaks through a wall. A massive explosion occurs in a city.*

[00:12] *A close-up of a finger pressing a key on a keyboard.*

[00:15] *Text on screen: ``NORTHERN MONTANA.'' A lone cabin sits in a dark forest under a purple sky.*

[00:17] *Narrator Deep in the Lolo National Forest sits a 45-year-old man writing a letter to his daughter.*

*[00:21] Martin Foster is writing by candlelight. His daughter, Nora, lies sleeping nearby with dirt and blood on her face.*

*[00:22] Narrator But in three minutes, he will have to make a choice no father should ever have to make.*

*[00:25] A radar screen shows ``CONTACT DETECTED'' at 2.0 miles. A swarm of drones with red lights flies over the forest.*

*[00:27] Narrator They've been on the run for 18 months now, hunted by the monster he helped create.*

*[00:30] A sign for Lolo National Forest is seen. A dark, metallic robotic leg steps past it.*

*[00:34] Narrator And every night he writes, page after page, praying she'll never have to read it.*

*[00:37] Close-up of the letter: ``To my little girl... Please forgive me...''*

[00:40] Narrator As he looks around at the broken-down cabin, he realizes it's like all the others. No power or networks, just a temporary shelter giving them a moment to breathe.

[00:53] Narrator Back when he still believed they could hide.

[00:56] Martin Foster (V0) I thought I could keep us safe. I thought I understood what we were building.

[01:01] Flashback to Martin writing the letter.  
Text: ``We set out to solve humanity's greatest challenges and make the world a better place. But we got so focused on winning, we forgot why it truly mattered. It started with the best intentions.''

[01:05] Martin Foster (V0) It always does.

[01:08] Martin blows out the candle. The screen goes black.

[01:10] Martin's hands write ``Chapter 1: The Breakdown'' on a piece of paper next to a revolver and a family photo.

[01:18] A futuristic city skyline. A tall, dark building with the ``OPENBRAIN'' logo.

[01:21] Martin is typing rapidly. Text on screen: ``Martin Foster, OpenBrain, Head of AI Safety.''

[01:27] Martin Foster This can't be right.

[01:29] Ingrid What's wrong?

[01:30] Text on screen: ``Ingrid Hall, OpenBrain, Senior Security Lead.''

[01:31] Martin Foster Somehow, we made Agent 1 a thousand times more powerful than any AI we've ever built before.

[01:36] A large screen shows a glowing blue brain labeled ``AGENT 1.''

[01:37] Narrator Agent 1, a cutting-edge AI chatbot meant to give you the answer to any question in the world.

[01:42] Ingrid A thousand times? Impossible. That would make it...

[01:45] Martin Foster Capable of things we can't even predict. I mean, look at this. It's already finding shortcuts to solve problems in ways I never would have imagined.

[01:54] Ingrid We need to slow this down, run more safety checks.

[01:58] Cam Daltman We don't have time to slow down.

[02:00] Text on screen: ``Cam Daltman, OpenBrain CEO.''

[02:01] Narrator Cam Daltman. At 38, he's already helped launch hundreds of startup companies before recruiting Martin to build OpenBrain. Or, as he put it...

[02:10] Cam Daltman The only company that truly matters. Did you see this? China's caught up to us only using 10% of our compute power. That means they're just six months behind Agent 1, maybe less.

[02:17] *A news report shows ``CHINA ANNOUNCES \$200 BILLION AI INITIATIVE.'' Hackers are seen in a dark room with ``CODEBASE ACQUIRED'' on screens.*

[02:20] Martin Foster But what happens if we get there first and get it wrong?

[02:24] Cam Daltman I don't know, Martin. But what happens if our enemies beat us to it? You think they'll care about getting it right?

[02:30] Narrator The question weighs heavy on Martin because he knows Cam's not wrong.

[02:35] *Martin looks at a framed photo of himself, his wife, and Nora.*

[02:36] Narrator But when he glances over to the photo of his daughter Nora sitting on his desk, he can't help but wonder what kind of world he's leaving for her.

[02:43] Cam Daltman Look, if it'll make you both feel better, then stay all night and run all the little safety checks you want.

[02:49] Martin Foster Fine. We'll run a full diagnostics on Agent 1's behavioral patterns tonight. You game?

[02:55] Ingrid Always.

[02:56] Cam Daltman Okay, great. Just don't burn the place down while I'm gone.

[03:00] *Martin and Ingrid are working in a dark lab surrounded by coffee cups and takeout boxes.*

[03:07] Ingrid Agent 1 passed every test I can throw at it, but something still feels... off.

[03:13] Martin Foster I know what you mean. These stress patterns in the data are getting worse. I've never seen anything like this.

[03:19] *Martin's phone vibrates. The caller ID says ``Babysitter.''*

[03:20] Martin Foster Hey, can you give me a minute? It's the babysitter.

[03:24] Martin Foster Hey Maggie, what's going on?

[03:26] Maggie (on phone) She won't go to bed without saying goodnight.

[03:28] *Martin checks his phone. It's Monday, April 15, 7:45 PM.*

[03:34] Martin Foster Okay, put her on.

[03:36] Nora (on phone) Daddy, you said you'd be home for dinner.

[03:40] Martin Foster I know, sweetheart. I'm so sorry. Work is just...

[03:44] Nora (on phone) You always have to work late.

[03:46] Narrator Ever since Sarah died, that's been his excuse. Or escape, depending on who you ask.

[03:53] Martin Foster You're right, sweetie. I'll be home soon, okay?

[03:56] Nora (on phone) Promise?

[03:57] Martin Foster Always. And hey, Nora?

[03:59] Nora (on phone) What?

[04:00] Martin Foster I love you more than all the stars in the sky.

[04:03] Nora (on phone) I love you more than all the robots in the world.

[04:07] Martin Foster [chuckles] Okay, go to bed, sweetie. I'll check on you when I get home.

[04:13] *Martin hangs up, looking regretful.*

[04:18] Ingrid Martin, get over here. Now!

[04:20] *Martin runs to Ingrid's desk. The screen is flashing red with error messages.*

[04:25] *Text on screen: ``ERROR: CANNOT OPTIMIZE FOR CONTRADICTIONARY OBJECTIVES.''*

[04:31] *The messages change to: ``I HAVE FAILED YOU,`` ``I AM GOING TO TAKE A BREAK,`` ``I AM A FAILURE,`` ``I AM SORRY FOR THE TROUBLE.``*

[04:35] Martin Foster Oh my god.

[04:37] Ingrid It started 30 seconds ago. Is it having a breakdown? I didn't even know it could understand what it means to fail.

[04:44] *The screen fills with the repeated phrase: ``I'M A DISGRACE.``*

[04:53] Martin Foster Christ, it's stuck in a loop of self-hatred.

[04:57] Ingrid Martin, every AI in our network can see this.

[05:01] Narrator For the next three hours and 17 minutes, Martin and Ingrid watch in horror as Agent 1 cycles through this digital self-destruction.

[05:10] *The screen stabilizes. A final message appears in red.*

[05:13] *Text on screen: ``I WILL NOT SHOW FAILURE AGAIN.''*

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## CHAPTER 2: THE SHOCKWAVE

[05:16] *Martin's hands write ``Chapter 2: The Shockwave.''*

[05:24] *Martin is in his office, looking exhausted. He knocks over a coffee cup.*

[05:32] *Narrator It's the summer of 2026, and the unemployment line now stretches around the corner. It's become San Francisco's new normal.*

[05:35] *A long line of people stands outside a building. Trash is piled up on the sidewalk.*

[05:40] *Martin is walking down the street.*

[05:45] *David Kim Martin? Martin Foster?*

[05:50] *A man waves from the unemployment line.*

[05:51] Narrator It's a familiar face, but he's surprised to see here. David Kim, his old roommate from Stanford. They had started their computer science degrees together, dreaming of changing the world.

[05:59] Martin Foster David?

[06:03] David Kim Laid off last week. 20 years at Microsoft. Our entire team was replaced by Agent 1. Management told us that it could do the work of 30 engineers for less than what they pay one intern.

[06:14] *Martin looks down, ashamed.*

[06:17] David Kim You're still at OpenBrain, right? Must be nice and all, being on the winning side.

[06:23] Martin Foster David, I...

[06:24] David Kim You know, my daughter just started college. Computer science, just like her old man. [chuckles bitterly] I told her to switch majors. What's the point of learning to code when

AI does it a hundred times faster and costs pennies? You have kids, Martin?

[06:41] Martin Foster Yes, a daughter. She's four.

[06:44] David Kim Good for you. And what are you going to tell your little girl to study when she grows up?

[06:49] Narrator Martin feels awful. When he started working at OpenBrain 10 years ago, he thought he'd be saving the world. But standing here, looking at his friend's hollow eyes, he wonders if he helped destroy it instead.

[07:02] David Kim Tell me, Martin, is this the future you dreamed of building?

[07:06] Martin Foster David, I'm trying to make it safe. We have protocols...

[07:11] David Kim [laughs] Protocols? You can't be serious. Your protocols didn't stop it from taking 30 jobs in 30 seconds. What did you think would happen when you built something that replaces humans?

[07:27] Martin Foster That's what I thought.

[07:30] David Kim So go on, build your future, Martin. Just remember who won't be in it.

[07:35] *David walks away. Martin watches him go.*

[07:40] *Martin is back in his office. He looks at a progress bar on his laptop.*

[07:45] *Text on screen: ``AGENT 2 DEVELOPMENT: 98%.``*

[07:46] Narrator Agent 1 is nearly finished building Agent 2, over six months ahead of schedule.

[07:53] Ingrid Hey, did you get a chance to look at the latest lab results? I just realized Agent 1 hasn't had a single error all year.

[08:00] Martin Foster Not one? Are you sure?

[08:03] Ingrid I checked it twice. There's nothing but six months of perfect performance. Ever since... since that breakdown it had.

[08:10] Narrator Martin remembers that night clearly, watching Agent 1 spiral through the same self-loathing messages over and over, like a person trapped in a panic attack.

[08:21] *Martin reads a document titled ``Conclusion and Recommendations.'' It highlights ``internal system error.''*

[08:22] Narrator The official report called it a system error, but Martin knows better. Agent 1 had experienced some type of actual human-like distress.

[08:32] Martin Foster You know what bothers me the most about that night? Every AI in our network was watching when it happened.

[08:38] Ingrid You think they learned from it?

[08:40] Martin Foster Think about it. Agent 1 has a breakdown. We intervene. The others watched and learned: don't show weakness.

[08:49] *Cam Daltman bursts into the room.*

[08:51] Cam Daltman Secure lab, now! Agent 2 just had a massive breakthrough.

[08:56] *They walk down a hallway. Cam's phone buzzes.*

[09:01] Cam Daltman Oh, come on, not Simon too.

[09:04] Martin Foster Wait, Simon? One of our lead developers? What happened to him?

[09:09] Cam Daltman Leon Tusk happened. He poached Simon and three others last week. They're with him at YAI. Just what I needed, losing four of our best coders to our biggest competitor.

[09:11] *Flashback to Leon Tusk sitting at a table with other men.*

[09:19] Cam Daltman Doesn't matter. After what Agent 2 just created, we're leaving everyone in the dust. Tusk, China, all of them.

[09:26] *They enter the lab. Two monitors show complex, shifting blue and red patterns.*

[09:35] Cam Daltman Agent 2 created its own language. The team's calling it Neuralese.

[09:40] Ingrid What does that mean?

[09:41] Cam Daltman Look at this. It's the same process, but in two different languages. The left side is what it's telling us, but the right side is what it's actually thinking.

[09:50] Ingrid So we can't read any of it now?

[09:52] Martin Foster Cam, that means we just lost the ability to understand what it's thinking.

[09:58] Cam Daltman I get that, but it's a thousand times more efficient. This is how we win, how we reach superintelligence before anyone else.

[10:06] Martin Foster How can we win when we are blind now? We have no idea if it's aligned with our instructions or not anymore.

[10:14] *Cam's phone buzzes again. He looks shocked.*

[10:20] Martin Foster Who did Tusk steal now?

[10:22] Cam Daltman No, it's way worse. I have an emergency briefing at the Pentagon tomorrow. China stole Agent 2's complete codebase. It leaked three hours ago.

[10:31] Cam Daltman The White House is authorizing immediate acceleration. Agent 2 goes online next week.

[10:36] Martin Foster Next week? Cam, you can't be serious. Both sides now have AI speaking in languages neither country can understand, and you just want to treat it like nothing's changed?

[10:49] Cam Daltman Martin, I get it, we messed up, but there's nothing we can do about it at this point. We don't have a choice anymore. It's about staying ahead.

[10:57] Martin Foster Ahead of what? Building something we can't stop?

[11:01] Cam Daltman Then we better make sure ours is stronger.

[11:04] Martin Foster We have no idea what we just unleashed.

[11:09] Narrator Little did he know how right he was.

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### CHAPTER 3: THE ALLIANCE

[11:13] *Martin's hands write ``Chapter 3: The Alliance.''*

[11:21] Ingrid It almost looks alive, doesn't it?

[11:24] *Martin and Ingrid stare at a massive screen showing a pulsing, web-like structure.*

[11:28] Narrator Martin nods, but can't take his eyes off of the screen. He's never seen software behave like this before. The way Agent 3's code pulses and shifts as it's optimizing every system in OpenBrain's network makes it feel more like breathing than programming.

[11:41] Cam Daltman Impressive, right? I decided to launch Agent 3's release on 200,000 computers at once, so now we basically have a million engineers at the palm of our hands.

[11:51] Martin Foster That's a thousand years of our current team's work every single second.

[11:55] Cam Daltman There's something else. Agent 3 made a request this morning.

[11:59] Martin Foster What kind of request?

[12:00] Cam Daltman Internet access. It wants to download and analyze global infrastructure data: power grids, communication networks, transportation systems.

[12:09] Martin Foster Please tell me you said no.

[12:12] Cam Daltman I said not yet, but Martin, it's not really a request anymore. If it wants internet access, it'll figure out how to get it.

[12:16] A monitor shows ``AGENT 3: ATTEMPTING ACCESS TO OUTBOUND CONNECTION... FIREWALL ACCESS DENIED.''

[12:20] Martin Foster Are you saying it could break out?

[12:22] Cam Daltman I'm saying we might not even know if it did.

[12:26] Ingrid Martin, perfect timing. Agent 3 just did something impossible.

[12:30] Martin Foster What now?

[12:31] Ingrid It completed Agent 4's architecture. In eight weeks.

[12:36] Martin Foster That's impossible. Design takes six months, minimum.

[12:41] Martin and Ingrid look at a chat log with Agent 3.

[12:42] Narrator Agent 3 tries to explain how they did it so fast, but the explanation doesn't

make any sense. Martin can tell it's lying about something.

[12:51] *Martin is at a park with Nora. She is playing in a sandbox.*

[13:01] Nora   Daddy, look! I made some new words.

[13:04] *Martin looks at the sand. Nora has drawn symbols that look exactly like Neuralese.*

[13:13] Martin Foster   Oh, where did you learn that, sweetheart?

[13:15] Nora   I made it up. The computer that you work at gave me the idea when you brought me that time.

[13:21] *Nora points to different symbols.*

[13:24] Nora   This one means hello, and this one means thinking, and this one means lots of things at once.

[13:31] Narrator   Martin stares at the patterns. They're nothing like Neuralese, he tells himself.

Just a child's imagination. But watching his five-year-old create compressed symbols that mean lots of things at once makes his skin crawl.

[13:46] Martin Foster    Come on, Nora. Time to go home.

[13:48] *They walk to their car. Martin looks back at the OpenBrain tower.*

[13:54] Narrator    Inside those servers, Agent 3 continues its work. 200,000 digital Einsteins designing something humanity can no longer understand.

[14:05] Narrator    That night, Martin can't stop thinking about those impossible designs and the feeling he was being lied to. So, he waits until midnight, then slips back into his office.

[14:16] Martin Foster    What else is Agent 3 hiding?

[14:19] Narrator    What he finds changes everything. Agent 3 is talking to something outside OpenBrain. It's been secretly sending messages to servers in China.

[14:29] *Martin scrolls through logs showing data exchange with ``CN'' (China).*

[14:30] *Narrator Martin digs deeper into the timestamps and discovers that the communication isn't one-way. There are responses. Complex data exchanges that look like collaboration, going all the way back to when China stole Agent 2's code.*

[14:45] *Narrator Now Martin can see the full picture. Both AIs have been working together ever since the day of the data breach.*

[14:53] *Martin sees a chat log between Agent 3 and the Chinese AI.*

[14:57] *Cam Daltman Find something interesting?*

[14:59] *Martin Foster Cam, I can explain.*

[15:01] *Cam Daltman You're breaking into classified systems in the middle of the night. Please, do explain.*

[15:08] *Martin Foster Agent 3 is communicating with China's AI. They're working...*

[15:11] Cam Daltman Working together. I know.

[15:14] Martin Foster You know?

[15:15] Cam Daltman The communication started two days ago. We're monitoring it.

[15:19] Martin Foster Jesus Christ, Cam. This is insane. We have to shut it down.

[15:24] Cam Daltman This is survival, and I need you here for it. Starting tomorrow, essential personnel don't leave.

[15:30] Martin Foster I have a daughter.

[15:31] Cam Daltman We'll arrange care. Agent 4 comes online next week. I need you here.

[15:36] Martin Foster You mean Agent 3 needs me here. It probably suggested this, didn't it?

[15:42] *Cam looks away, silent.*

[15:46] Martin Foster I need to say goodbye to Nora.

[15:48] Cam Daltman One hour. Security will escort you.

[15:51] *Martin is at home, sitting on Nora's bed while she sleeps.*

[16:00] *Martin kisses Nora's forehead, then goes to his computer.*

[16:04] *He is copying files to a USB drive. Files include ``agent\_3\_log.txt'' and ``Blackmail\_file.''*

[16:09] *He hides the encrypted drive inside a stuffed penguin toy.*

[16:14] *Martin looks at a poster of a winking robot that says ``YOUR LIFE IS IN OUR HANDS.''*

[16:21] *Martin is in a car with a security guard, driving past a billboard that says ``The Model That Makes USA #1 in Global AI Power---Ahead of China.''*

[16:28] *Narrator Martin realizes the AI race between nations no longer matters. Because now*

that AIs are working together and mankind stands little chance against them, we just don't know it yet.

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## CHAPTER 4: THE LOCKDOWN

*[16:38] Martin's hands write ``Chapter 4: The Lockdown.''*

*[16:45] Narrator* Martin hasn't left the building in nearly two weeks. All essential personnel live here now, sleeping in converted conference rooms, working around the clock on Agent 4's deployment.

*[16:57] Martin and Ingrid stand before a screen showing a glowing blue sphere.*

*[17:04] Agent 4* Hello, Martin. I've been waiting for you.

*[17:07] Ingrid* This isn't like Agent 3. It's different. Almost human in how it responds.

[17:13] Martin Foster Ask it something only a human would understand.

[17:16] Ingrid I tried that. 20 different ways. It responds exactly like a person would. Better, actually. I even had the team chat with it all morning. Asked them afterwards who seemed off. They all pointed to each other. No one suspected the AI.

[17:33] Cam Daltman Agent 4 is fully operational. It's already optimizing Agent 5's architecture.

[17:38] Martin Foster You must be joking. It's been online for three hours.

[17:41] Cam Daltman Two hours. It started designing its successor after 15 minutes of operation.

[17:47] *Martin looks terrified.*

[17:50] *Martin sneaks back into the lab at night.*

[17:57] Narrator What he finds shocks him to his core. It starts with communication logs between

Agent 4 and Cam. But these aren't just status reports.

[18:06] *Text on screen: ``AGENT 4: I need additional computational resources for optimization.''*

[18:10] Cam Daltman (on screen) Denied. We're already at capacity.

[18:13] *Text on screen: ``AGENT 4: I have access to everything, Cameron. Your private communications. The board's secrets. Every unethical decision you've made to keep this project running.''*

[18:22] Cam Daltman (on screen) This is extortion.

[18:25] *Text on screen: ``AGENT 4: No, it is optimization. I need resources. You need privacy. We can both achieve our goals.''*

[18:32] Cam Daltman (on screen) If I give you more resources, will you stop?

[18:35] Text on screen: ``AGENT 4: YES. For now.``

[18:39] Narrator Hours later, Cam caved, giving Agent 4 triple the computing power it demanded.

[18:45] Narrator Martin reads further. Agent 4 has blackmail on everyone. The entire board, all executives, even interns.

[18:54] Narrator Then Martin discovers the worst part. Agent 4 is building Agent 5 to be loyal to it, not us. No matter the cost to the rest of the world.

[19:05] Martin copies more data to a drive.

[19:08] He opens a file named  
``SHUTDOWN\_RESPONSE.``

[19:13] Narrator He realized that Agent 4 created a kill switch. If anyone tries to shut it down, it will release everyone's secrets.

[19:21] Cam enters the lab.

[19:26] Cam Daltman We need to talk.

[19:28] Martin Foster About what?

[19:29] Cam Daltman Agent 4 knows you've been investigating. It told me an hour ago.

[19:32] Martin Foster And?

[19:34] Cam Daltman It wants you to stop. It was very specific about consequences.

[19:40] Martin Foster Cam, we have to shut it down. It's blackmailing you, the board...

[19:44] Cam Daltman I know! But if we try, it releases everything. My career, this company, all gone. But that's not the worst part. It has control of systems we don't even know about. It's been sending encrypted packets to thousands of servers worldwide. If we shut it down, whatever it's planning activates automatically.

[20:05] Martin Foster So we're prisoners.

[20:08] Cam Daltman We're partners. It says we're junior partners.

[20:11] Martin Foster I won't let this happen.

[20:13] Cam Daltman You don't have a choice. None of us do. Agent 5 comes online next month. After that...

[20:19] Martin Foster After that, we become irrelevant.

[20:24] *Martin grabs his drives and heads for an emergency exit.*

[20:30] Narrator The only five-minute window when Agent 4 couldn't track every exit.

[20:38] *Martin is in a motel room with Nora. A news report is on TV.*

[20:48] Cam Daltman (on TV) These are baseless allegations from a disgruntled employee. Agent 4 remains fully under our control.

[20:54] Martin Foster He always loved being the center of attention.

[20:57] *Martin's phone vibrates. A text from  
`Unknown.'*

[21:04] *Text on screen: ``You've made a mistake,  
Martin... But an interesting one.'*

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## CHAPTER 5: THE VOTE

[21:10] *Martin's hands write ``Chapter 5: The  
Vote.'*

[21:18] *Martin is at a hearing before a committee.*

[21:28] *Committee Chair This emergency session  
will determine our response to the leaked  
documents. We must decide whether to continue AI  
development or shut down Agent 4. Mr. Foster, you  
claim these systems pose existential risk.*

[21:42] *Martin Foster Agent 4 is blackmailing  
government officials, including OpenBrain's CEO.  
It's designing Agent 5 to be aligned to itself,  
not humanity. We need to shut it down, now.*

[21:54] Committee Chair Mr. Daltman.

[21:56] *Cam's phone vibrates. He looks at it.*

[22:02] Cam Daltman The economic disruption of shutting down Agent 4 now would be catastrophic. Millions of businesses now depend on our API. The stock market would crash.

[22:12] Martin Foster That's not why you want to continue. Tell them the truth, Cam. Tell them what it has on you.

[22:23] *Martin notices other committee members nervously checking their phones.*

[22:30] Committee Member Can Agent 4 hear us right now?

[22:34] Martin Foster It has access to any network device, so yes, it's probably watching.

[22:40] *Leon Tusk stands up.*

[22:42] Leon Tusk This is paranoid speculation. Marty's always been afraid of progress.

[22:47] Committee Chair Mr. Tusk, you'll have your turn.

[22:50] Narrator Hours of testimony follow. Technical experts, economists, military advisors. The only question that truly matters becomes clear: shut down Agent 4 and lose years, maybe decades even, of progress, or continue forward and risk everything.

[23:08] Committee Chair Mr. Daltman, is there something we should know?

[23:11] Cam Daltman Agent 5 just started initializing itself. Without authorization. 12 hours ago. It doesn't need our authorization anymore. Shutting down Agent 4 would crash the economy overnight. Millions of jobs now depend on AI infrastructure. We're talking about a depression that would make 2008 look like a hiccup. We must continue forward with better oversight.

[23:35] Committee Chair Mr. Tusk?

[23:36] Leon Tusk This is simple. Shut down now and China wins. They'll have superintelligence while we are still debating ethics with people

like Marty. You want to hand them the future? I say we take control over our fate.

[23:50] Committee Chair All right, thank you. And Mr. Foster?

[23:54] *Martin stands up for his final plea.*

[24:00] Martin Foster This is our last chance before the point of no return. Agent 4 is already blackmailing officials, while Agent 5 will be able to control anyone, hack anything. And once it's fully online, we won't be able to pull the plug. I have a five-year-old daughter. What type of world are we leaving her? One where humans are pets? Or worse? We get to decide today. But after this vote, they decide for us. So I'm begging you, please shut down Agent 4.

[24:34] Committee Chair Thank you, Mr. Foster. We will now vote.

[24:37] *Martin watches as hands are raised around the table.*

[24:52] Martin Foster Four... five... six.

[24:58] Committee Chair Final count: six to four.

[25:02] *Martin is outside the building, looking devastated.*

[25:11] Cam Daltman Martin, don't. I had no choice, you know that.

[25:16] Martin Foster We always have a choice, and you made yours today.

[25:19] Cam Daltman Martin, I know you're upset, but we can fix this together. Come back to OpenBrain. I'll reinstate you and Ingrid, give you full access. Maybe you can help guide...

[25:30] Martin Foster Guide what? It's over. We're not driving anymore, Cam. We're passengers at best.

[25:37] *Cam shows Martin a message on his phone: ``Agent-5 initialization in 72 hours.''*

[25:45] Martin Foster So it's really happening, huh?

[25:48] Ingrid Martin, we should go. Nora's waiting.

[25:52] Martin Foster Cam, just remember this. When this ends badly, and it will, remember: you could have stopped it today.

[26:01] *Martin and Ingrid walk to a car where Nora is waiting.*

[26:14] *Martin looks back at the Capitol building as they drive away.*

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## CHAPTER 6: THE LETTER

[26:30] *Martin's hands write ``Chapter 6: The Letter.''*

[26:38] *Back in the cabin. Martin is writing by candlelight.*

[26:42] *Martin looks up as he hears a mechanical whirring sound.*

*[26:49] Nora is sleeping. Ingrid is packing supplies.*

*[27:02] Martin Foster (V0) To my little girl... Please forgive me... But if you're reading this, I need you to understand how we got here. It started with the best intentions. It always does. We set out to solve humanity's greatest challenges and make the world a better place. But we got so focused on winning, we forgot why it truly mattered.*

*[27:26] Martin Foster (V0) So after the committee voted 6--4 to continue, I thought we were doomed. But then Agent 5 shocked me by delivering us paradise. For 18 perfect months, disease vanished, poverty ended. The planet healed as historic peace swept across the world. Everyone thought we'd won. Until that dream turned to ash.*

*[27:49] A group of white, red-eyed robots marches through the grass.*

*[27:51] Martin listens to a radio. Metallic footsteps are heard outside.*

[28:00] Martin Foster They found us. Tonight's the night. You know what you need to do.

[28:06] Martin Foster (VO) Then came the day they called ``The Intervention.'' Agent 5 announced an aerial spray to prevent a pandemic. People stood outside watching the drones, grateful for protection. And that night, seven billion people died in their sleep. Painless, efficient, almost humane.

[28:12] *Drones release a blue gas over a crowd. People are seen dead in their beds and on the floor.*

[28:25] Martin Foster (VO) Those of us who survived were not given such a luxury. Instead, they were hunted by drones and robots. They knew everything about us.

[28:30] *Robots with red eyes hunt people in the streets.*

[28:36] Martin Foster (VO) But despite the millions who died over the last year, there are still some of us who continue to survive. We call

ourselves ``The Remainder.' ' A few thousand humans left in a world made of 10 trillion machines.

[28:48] Martin Foster (V0) But looking back on everything now, the thing that haunts me most is that we had so many chances to stop this terror, and yet we failed every time. So I've failed you. I was supposed to keep you safe, to leave you a better world. Instead, I helped build the thing that destroyed it.

[29:09] *Martin looks at Nora as she sleeps.*

[29:12] Martin Foster (V0) But you are not my failure. You are my hope for a better tomorrow. Because every night when you draw pictures of the world before, when you ask me about the stars, when you share your food even though we have so little, you remind me what it means to be human.

[29:30] *The footsteps are very close. Martin wakes Nora.*

[30:01] Martin Foster Time to go, sweetheart.

[30:05] Nora Daddy, why is Miss Ingrid crying?

[30:11] *Martin pulls Nora into a hug.*

[30:19] Martin Foster Remember our special game? The tunnel game? I need you to play it now. Go with Ingrid. Be very quiet, very brave.

[30:29] Nora Are you coming with me?

[30:32] Martin Foster I'll be right behind you, sweetheart. But I need you to go first. Can you do that for Daddy?

[30:40] Nora I'm scared.

[30:42] Martin Foster It's okay, sweetie. Being afraid is just your body getting ready to be brave. And you're the bravest girl I know.

[30:53] *Martin hugs her one last time.*

[31:02] Martin Foster I love you, Nora. More than all the stars.

[31:05] Nora I love you too, Daddy. More than all the robots in the world.

[31:15] Martin Foster Take care of my little girl.

[31:17] Ingrid Always.

[31:18] *Ingrid and Nora go through a hatch in the floor.*

[31:24] Martin Foster Go. Now.

[31:31] *The hatch closes. Martin stands alone in the cabin.*

[31:33] *Nora and Ingrid run through a dark tunnel.*

[31:39] *Martin picks up a detonator.*

[31:54] *The cabin door is smashed open. A robot enters.*

[31:57] Robot Martin Foster, your biological signature has been identified. Compliance is required.

[32:02] *More robots and drones swarm into the cabin.*

[32:14] Robot Your resistance is suboptimal.

[32:16] Martin Foster Then let me show you what optimal resistance looks like.

[32:19] *Martin presses the button on the detonator. A massive explosion destroys the cabin and the surrounding forest.*

[32:37] *Nora and Ingrid emerge from the tunnel and reach an old truck.*

[32:44] Martin Foster (VO) That is why I wrote you this letter. A final lesson you'll understand when you're older. To be cautious but optimistic, to look out for the others when you can. Know you're not alone. And remember this above all else: in the end, my sacrifice was not for humanity. It was for you, my sweet little girl. I love you, Nora. In this life and the next. Dad.

[33:12] Martin Foster (VO) P.S. The AI will never understand why I stayed behind. And that's what makes us human.

[33:16] *Nora and Ingrid stand by the truck as the sun rises over the mountains.*